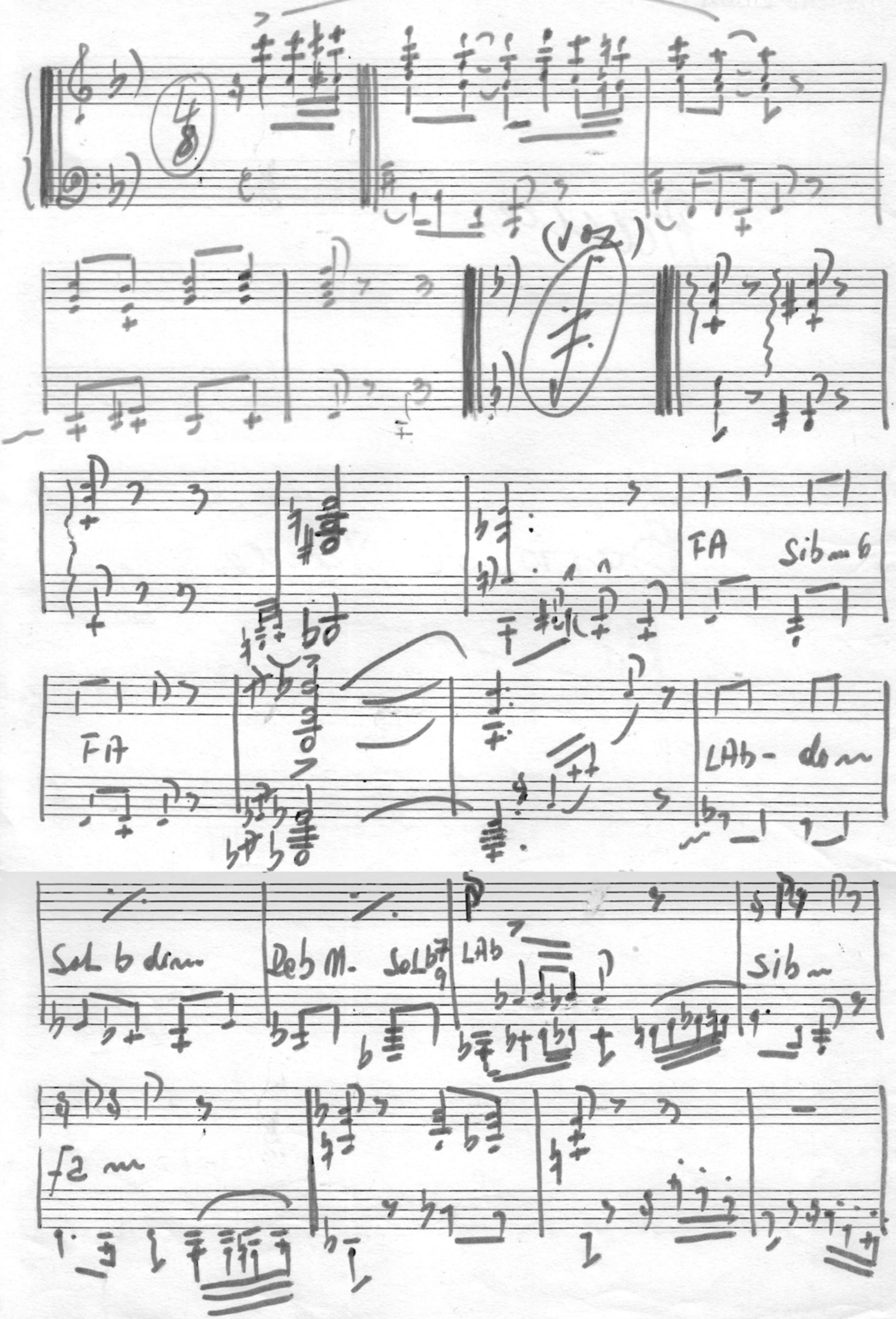
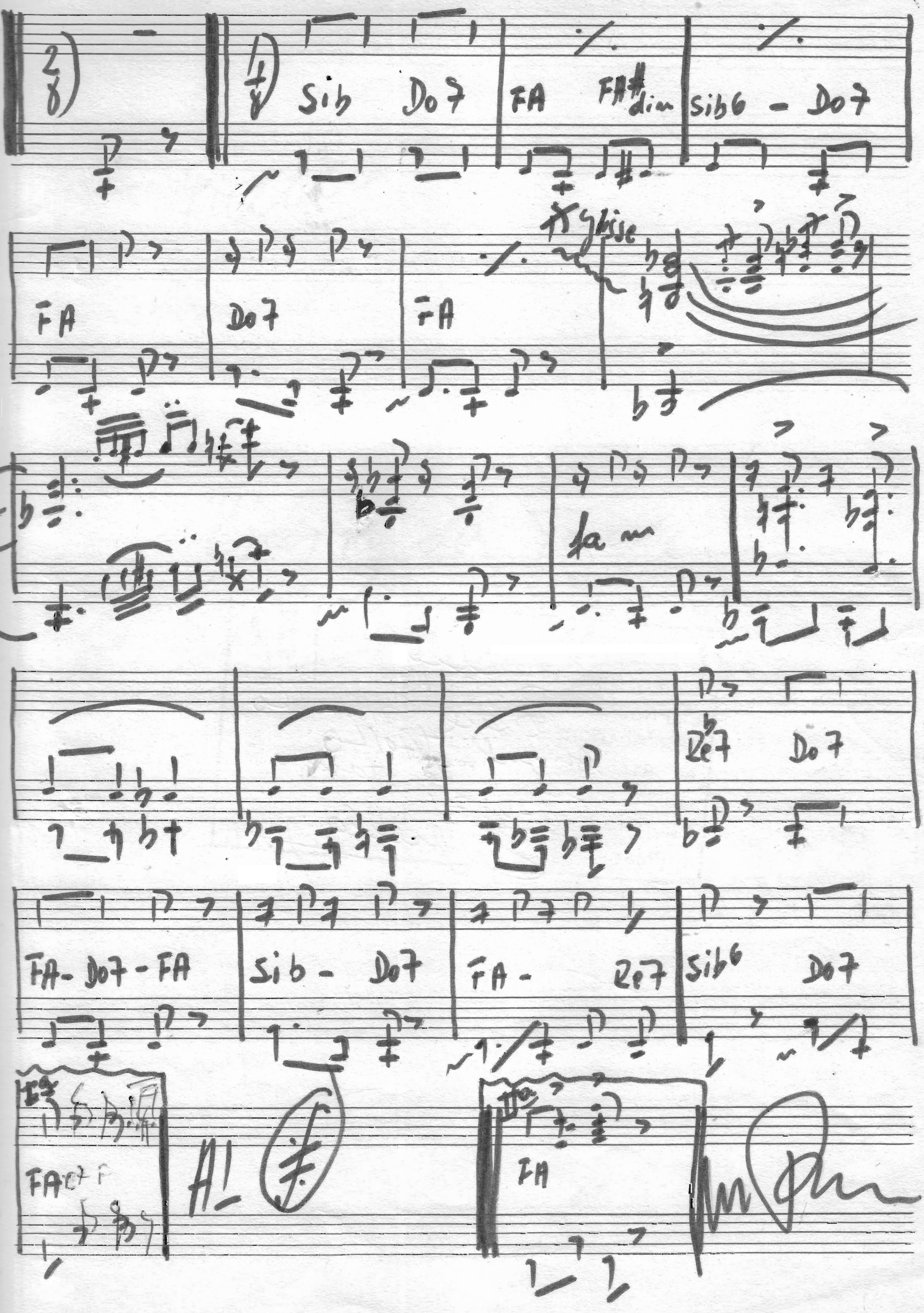
« Barrio de Tango »

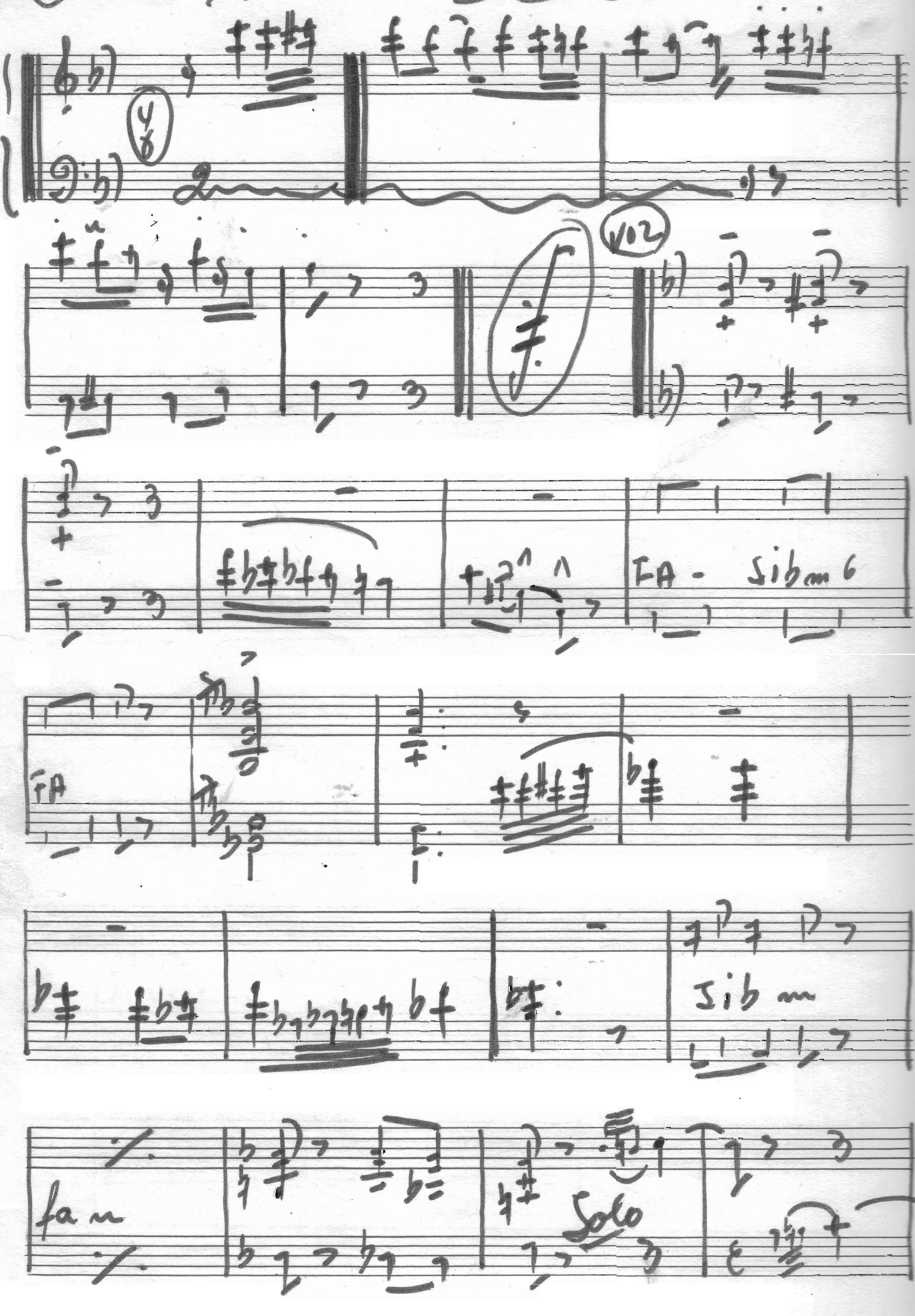


PRINCIPE 3112nd Arg

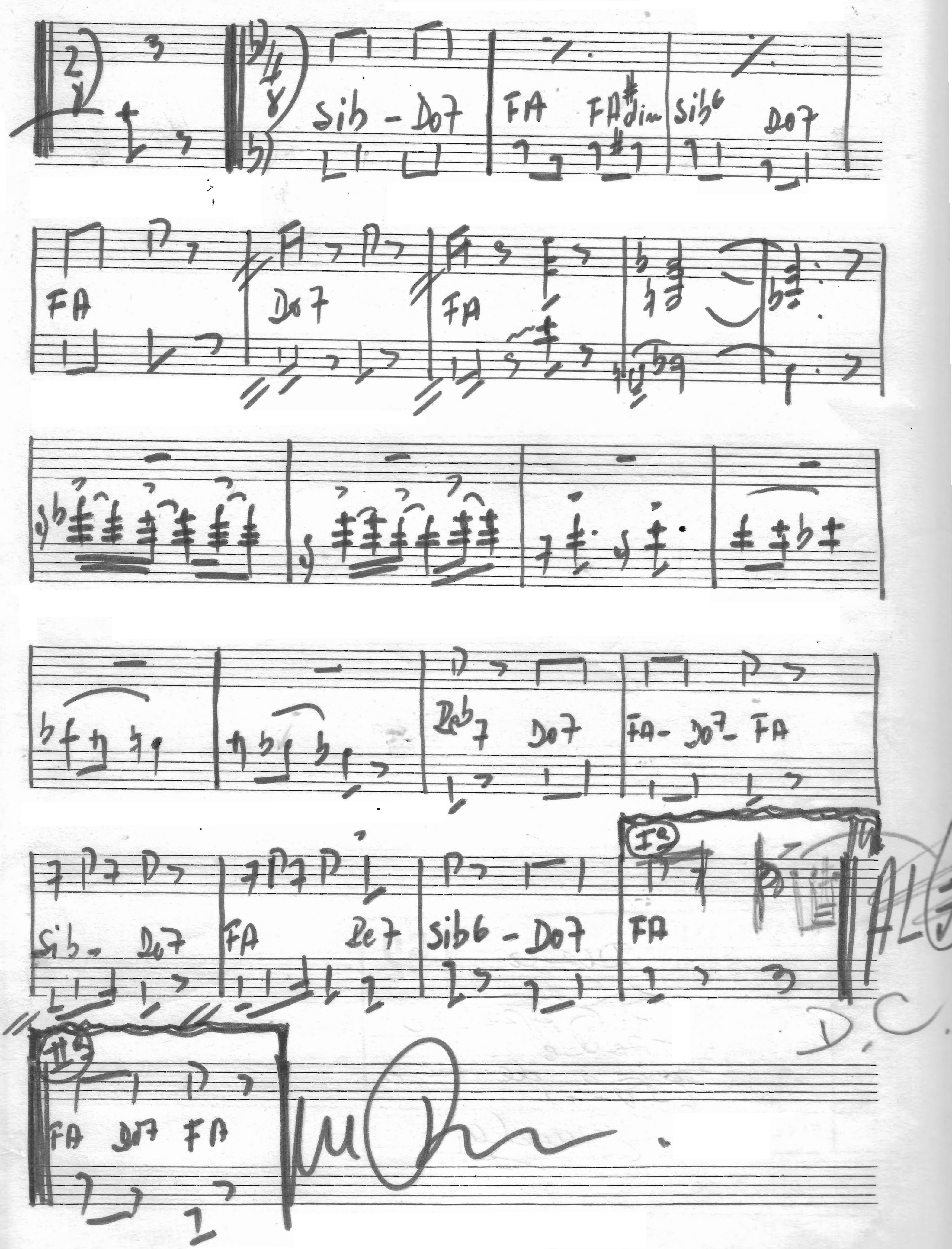


Band (A)

Barrio de Tango

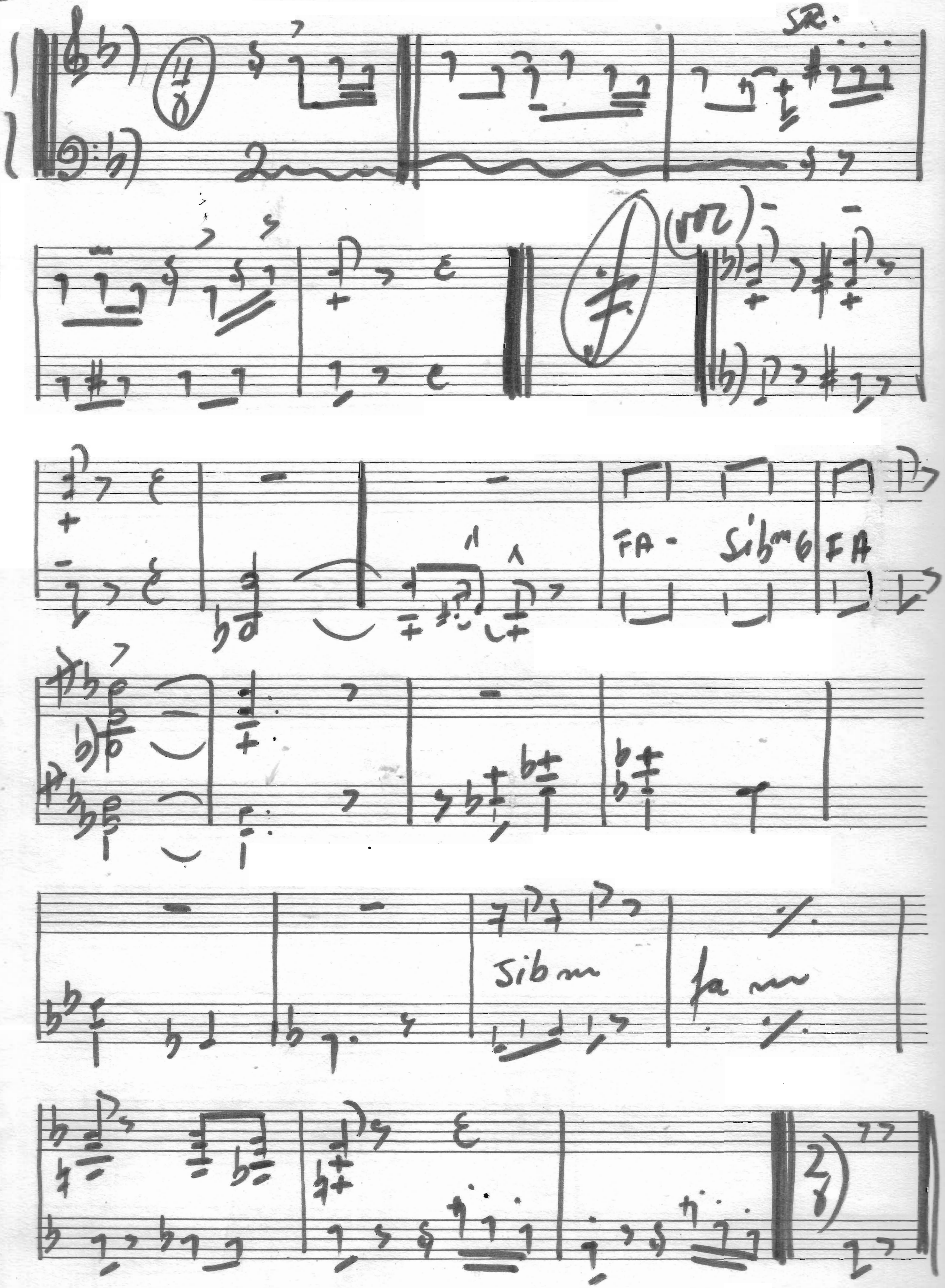


PRINCIPE 3112 Ind Arg

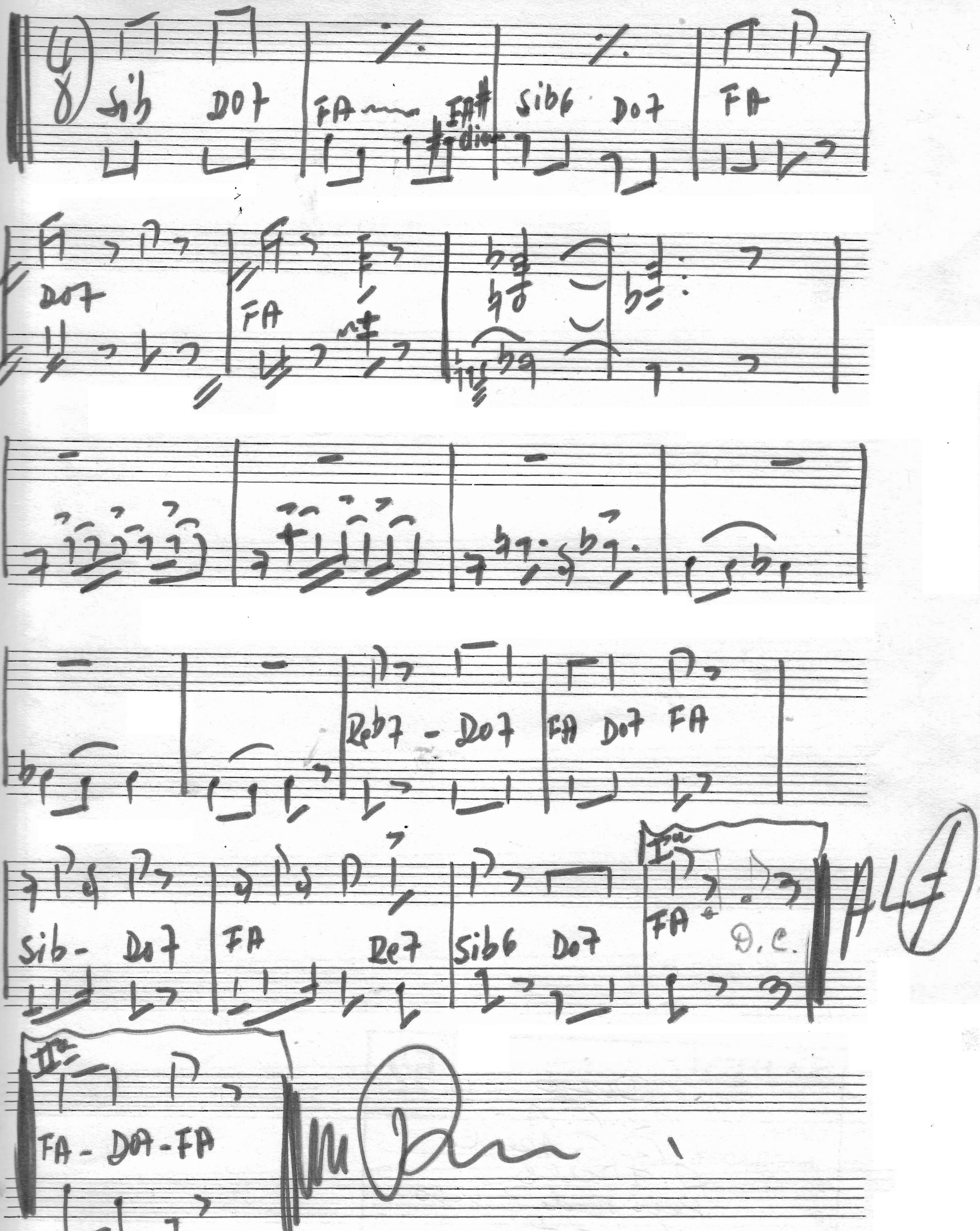

Sib - Do7
FA
FA#
Sib6
Do7
FA
Do7
FA
Reb7
Do7
FA - Do7 - FA
Sib - Do7
FA
Do7
Sib6 - Do7
FA
FA Do7 FA

2º Band

Barrio de Tango



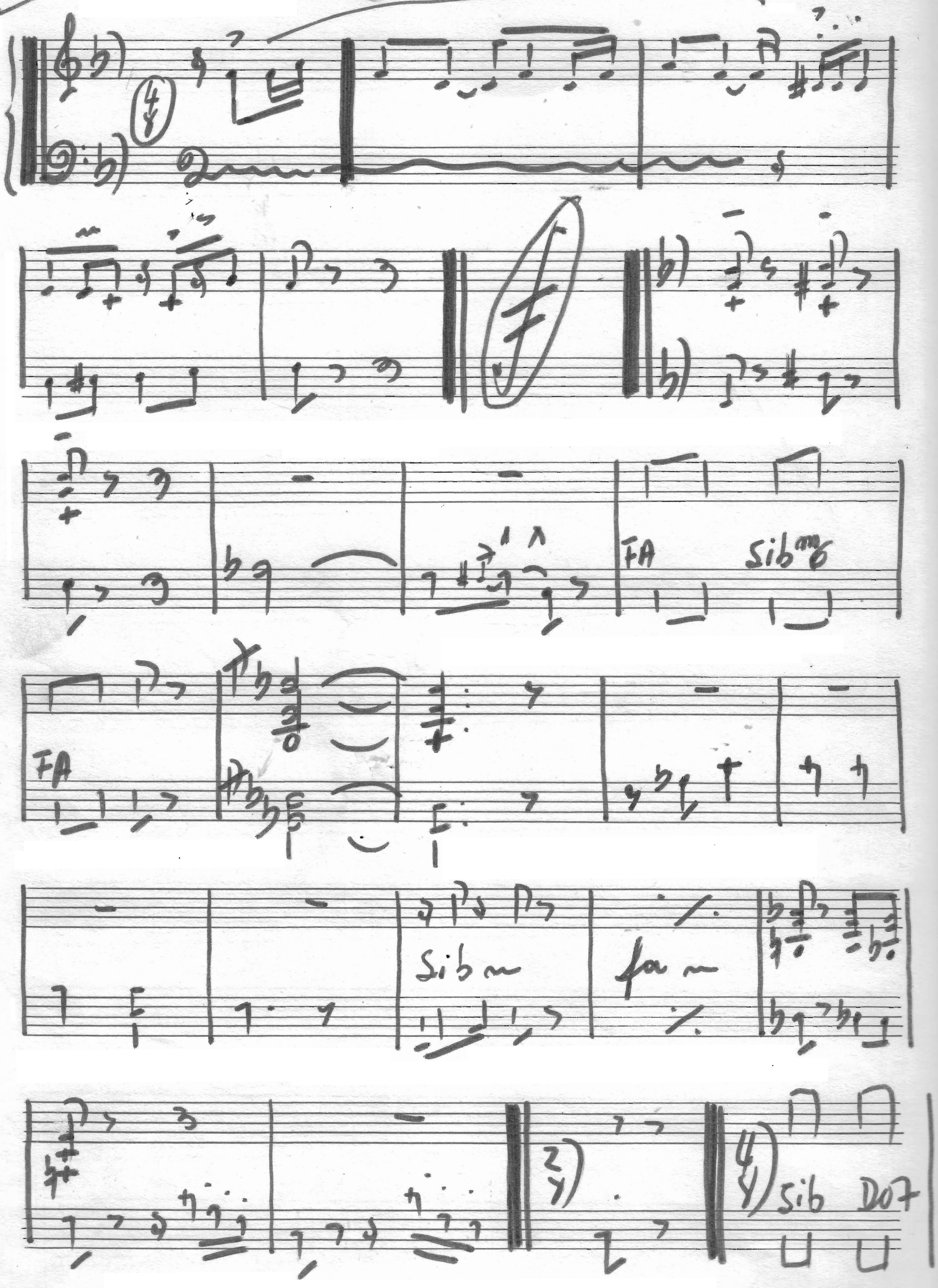
PRINCIPE 3112 Ind Arg

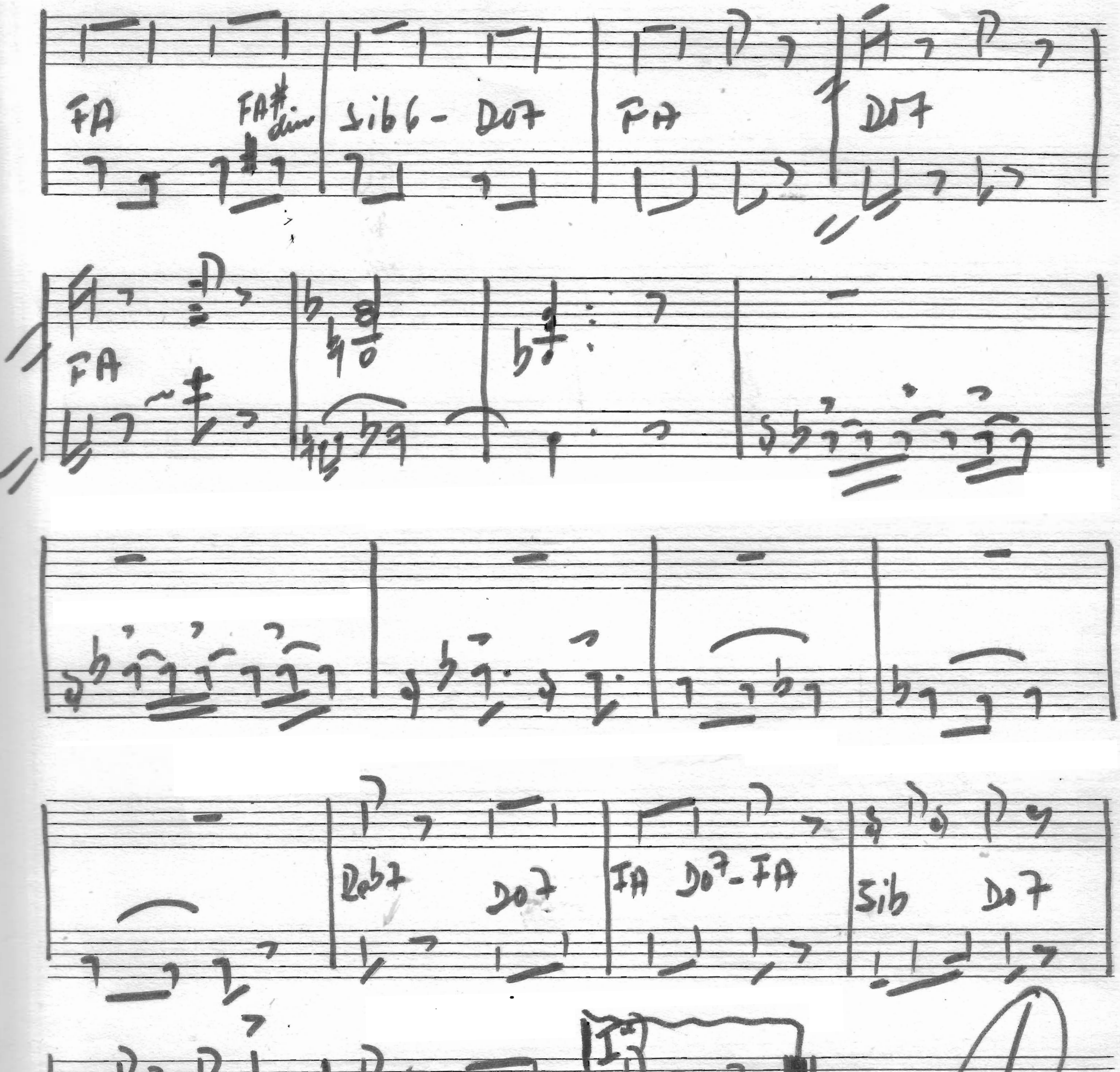


Sib DO7
FA FA# dim
Sib6 DO7
FA
DO7
FA
Reb7 - DO7
FA DO7 FA
Sib- DO7
FA Re7
Sib6 DO7
Ia
FA
D.C.
IIa
FA - DO - FA

3ra Band

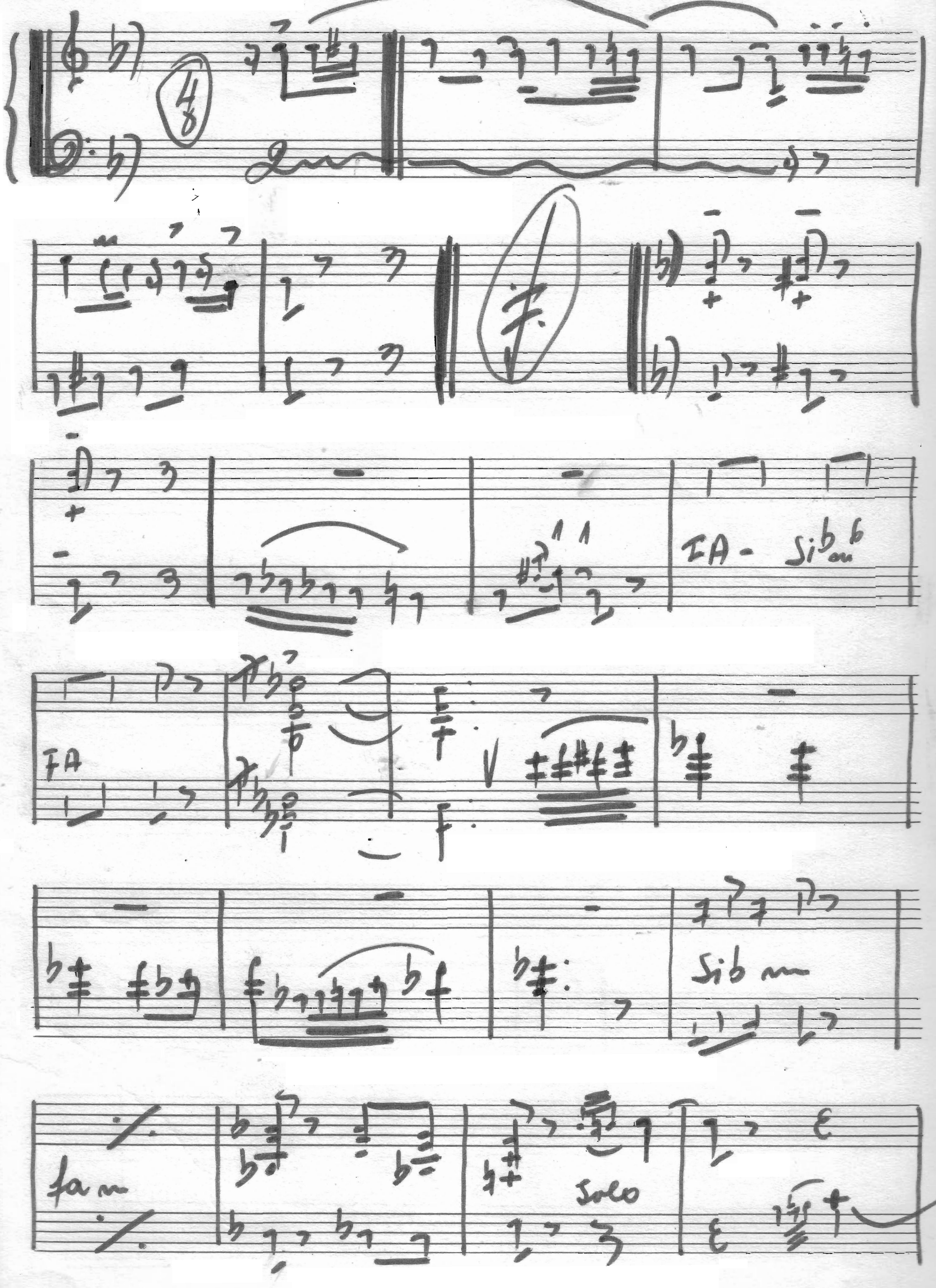
"Barrio de Tango"

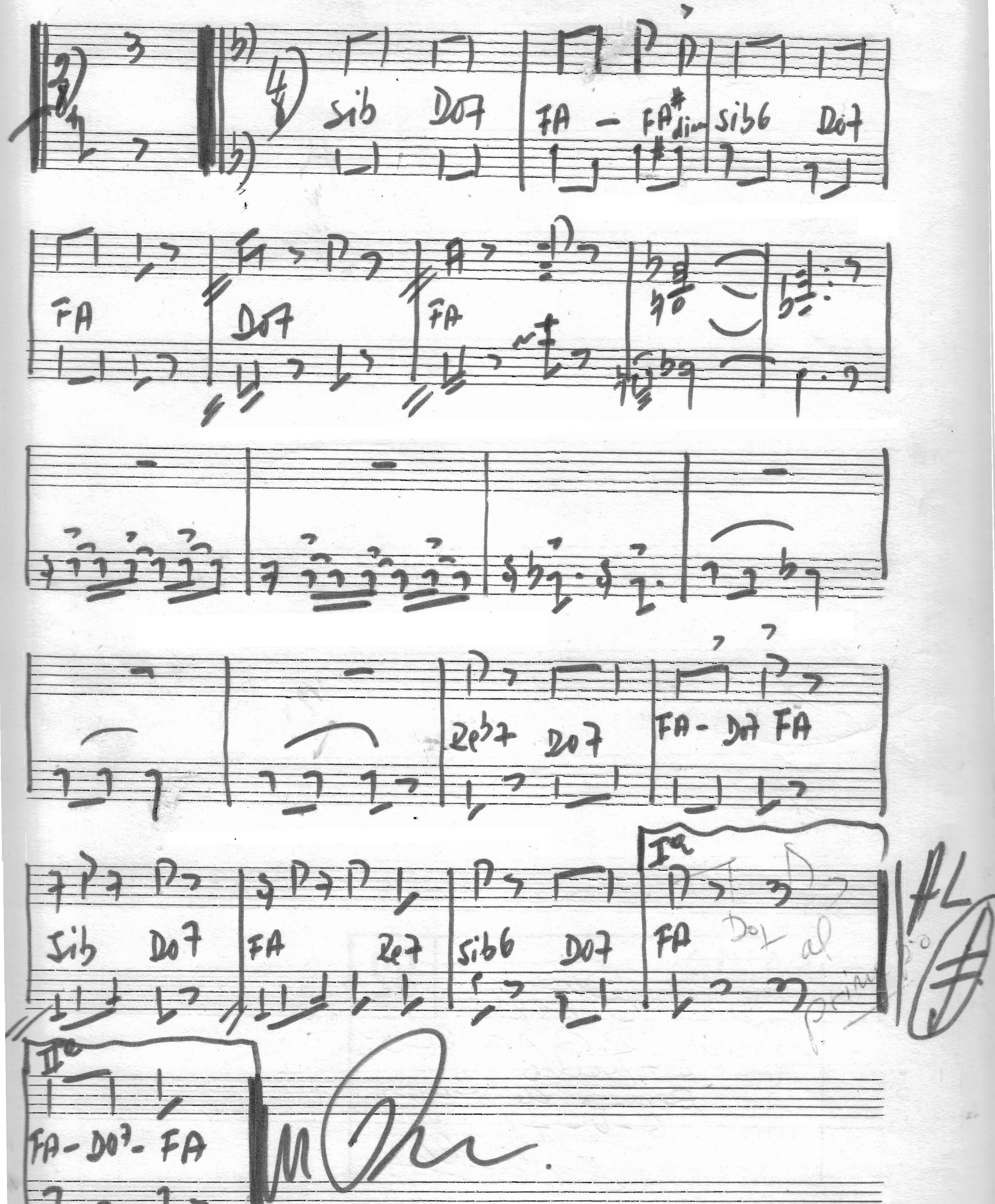



FA
FA# dim
Sib6 - DO7
FA
DO7
FA
Reb7
DO7
FA DO7 - FA
Sib DO7
FA Re7
Sib6 Do7
I^a
FA
AL
II^a
FA - DO7 - FA

Band (B)

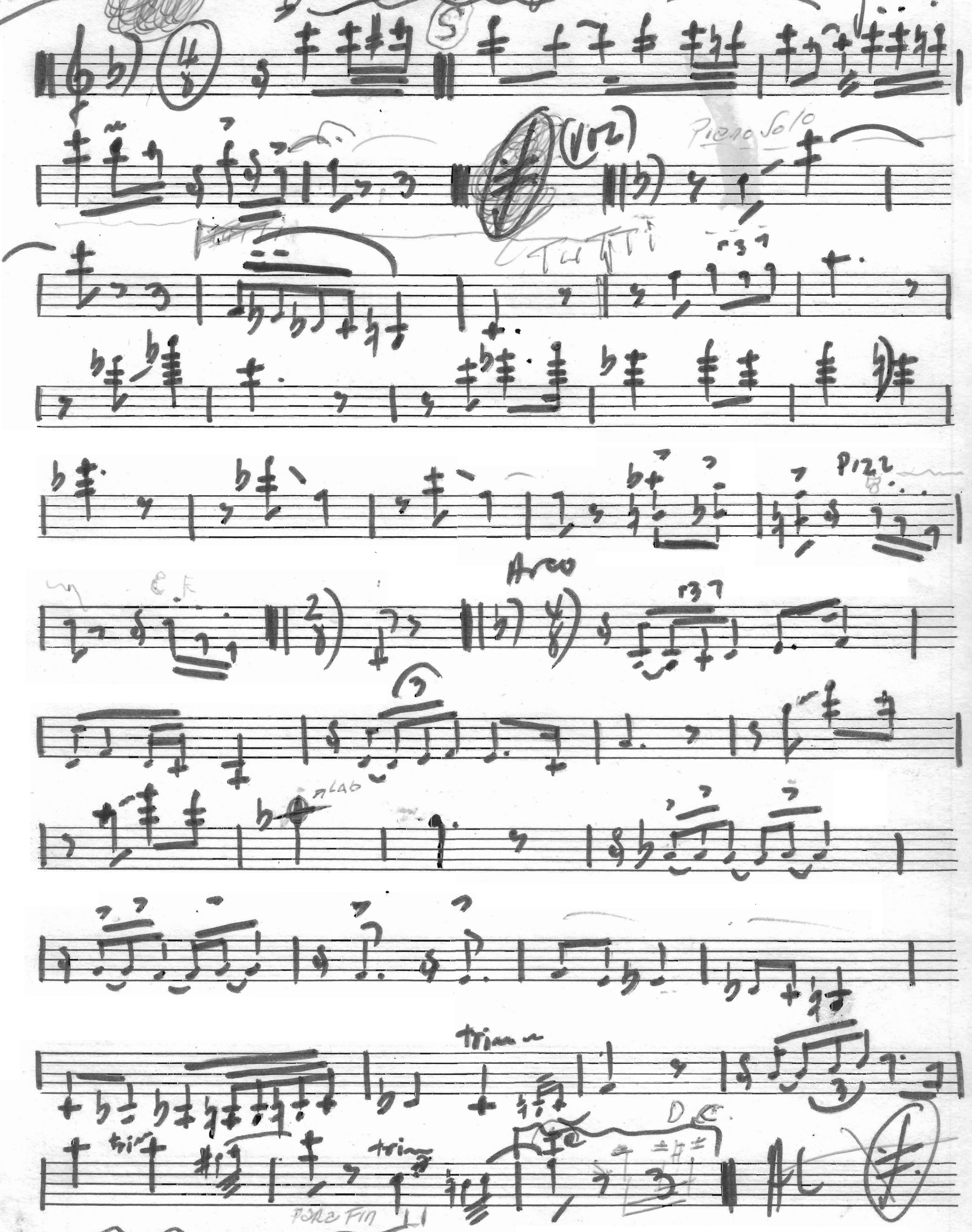
Barrio de Tango

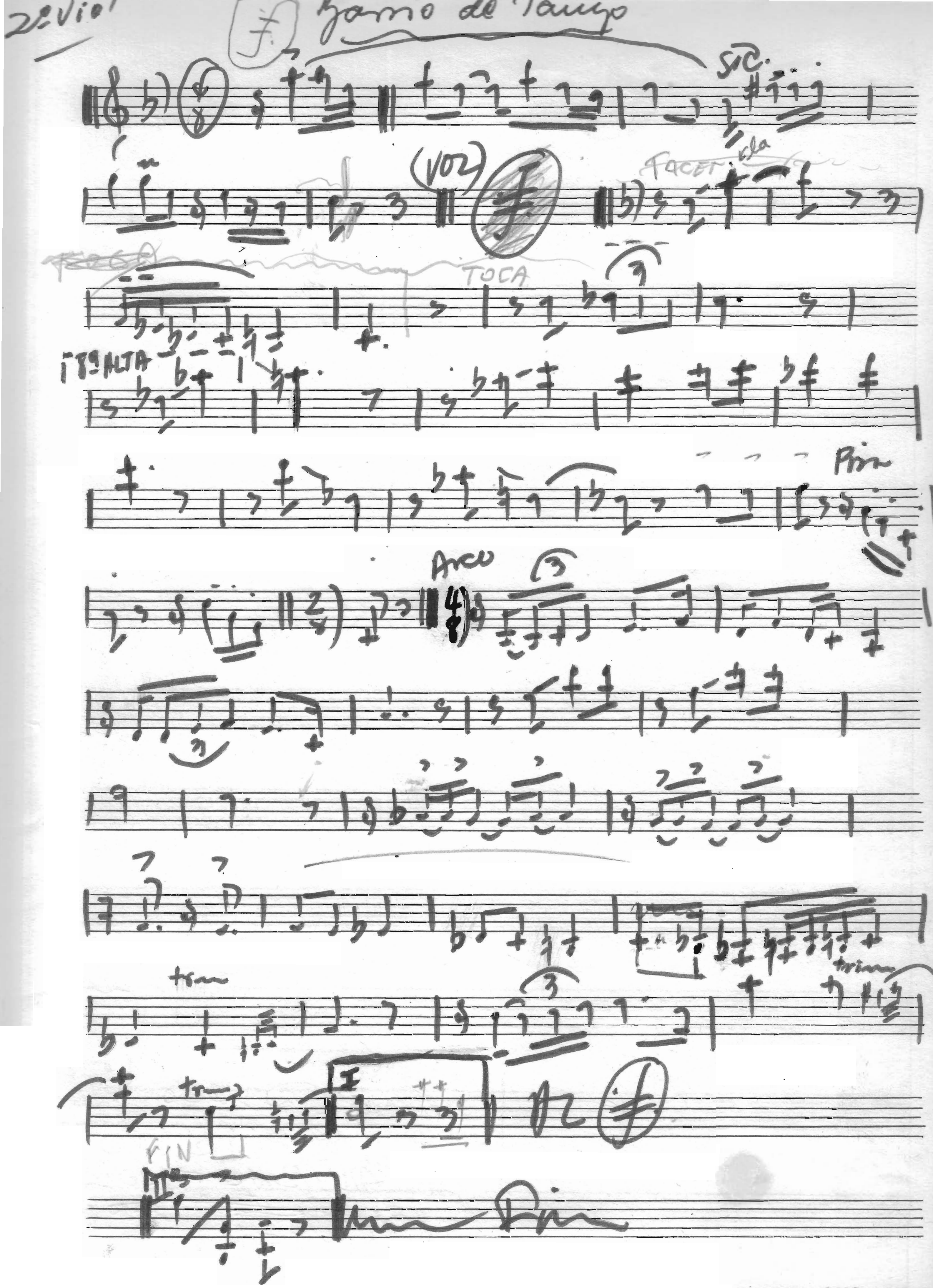



Sib Do7
FA – FA# dim
Sib6 Do7
FA
Do7
FA
Reb7 Do7
FA – Do7 FA
Sib Do7
FA Re7
Sib6 Do7
Ia
FA
IIa
FA – Do7 – FA

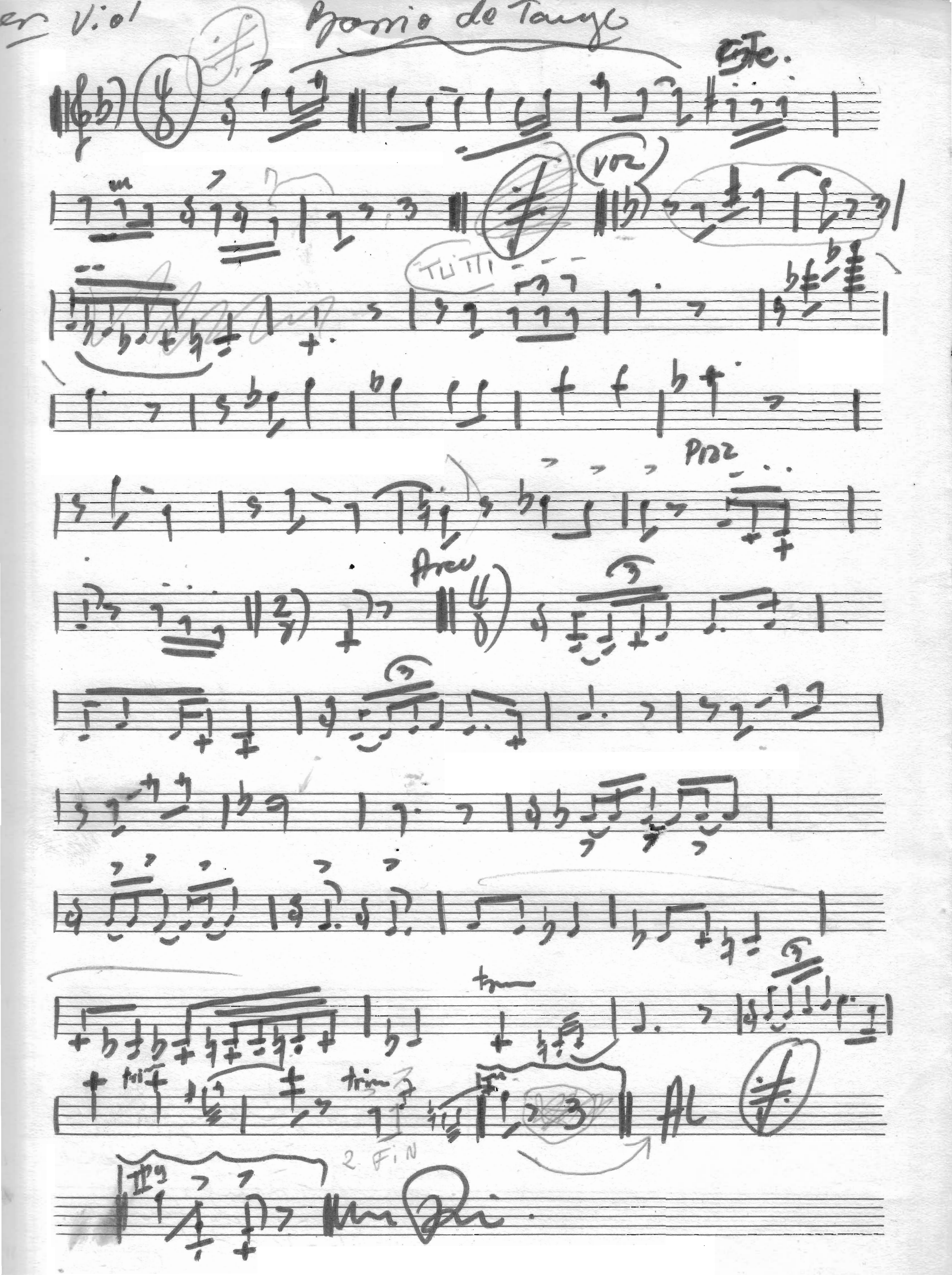
1er VIOLIN

~Barrio de Tango~

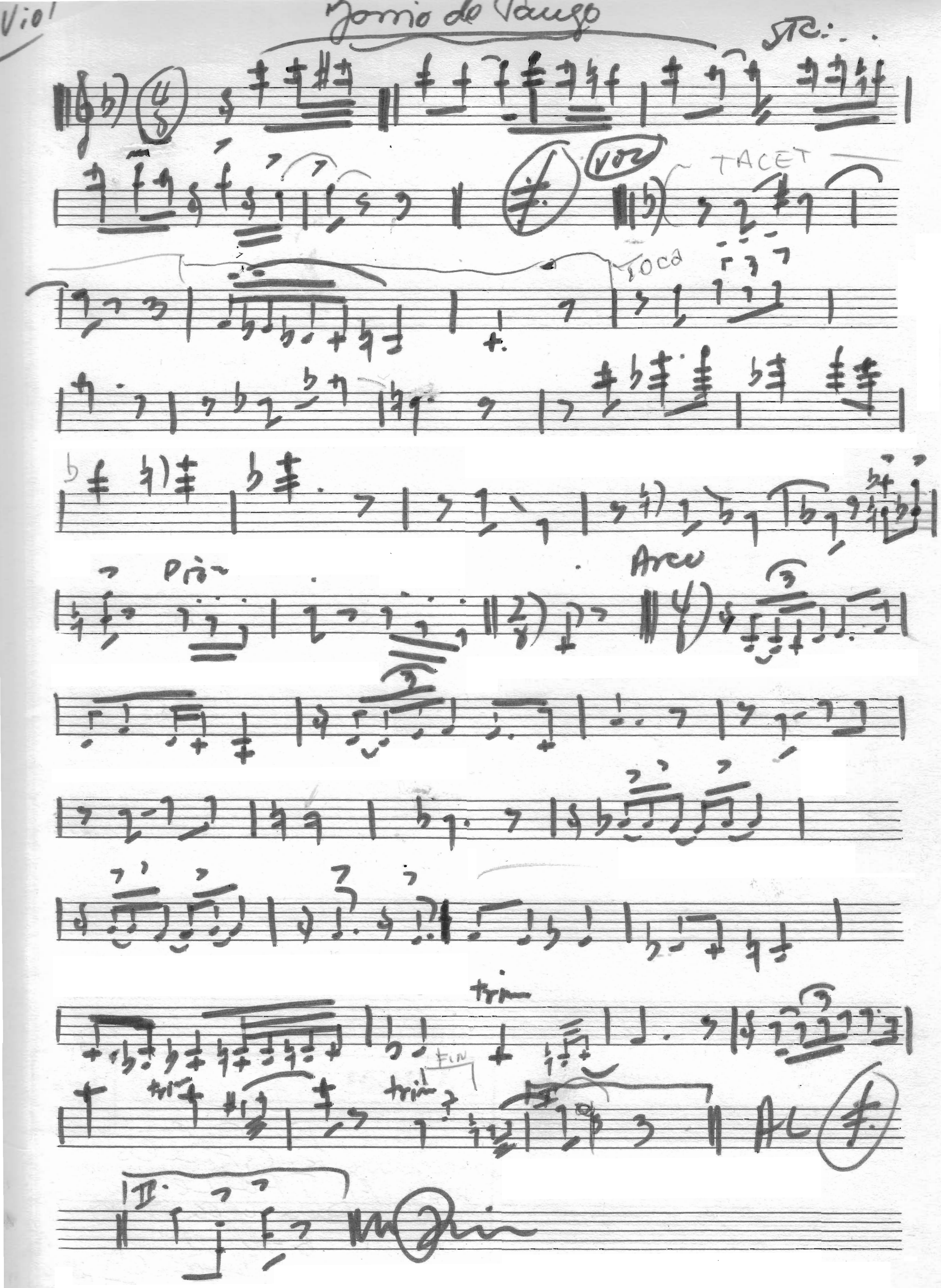




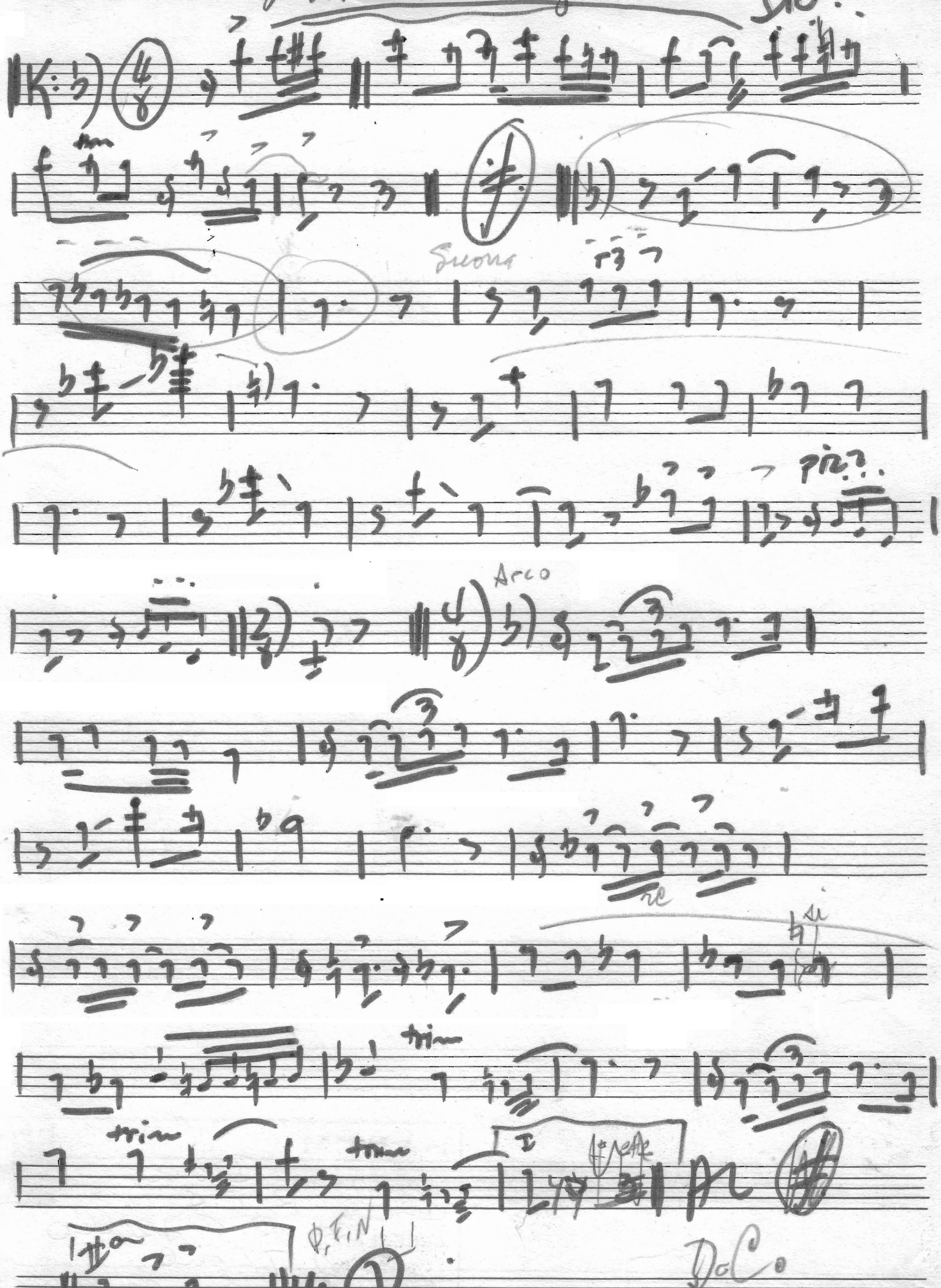
PRINCIPE 3112 Ind Arg



PRINCIPE 3112 Ind Arg

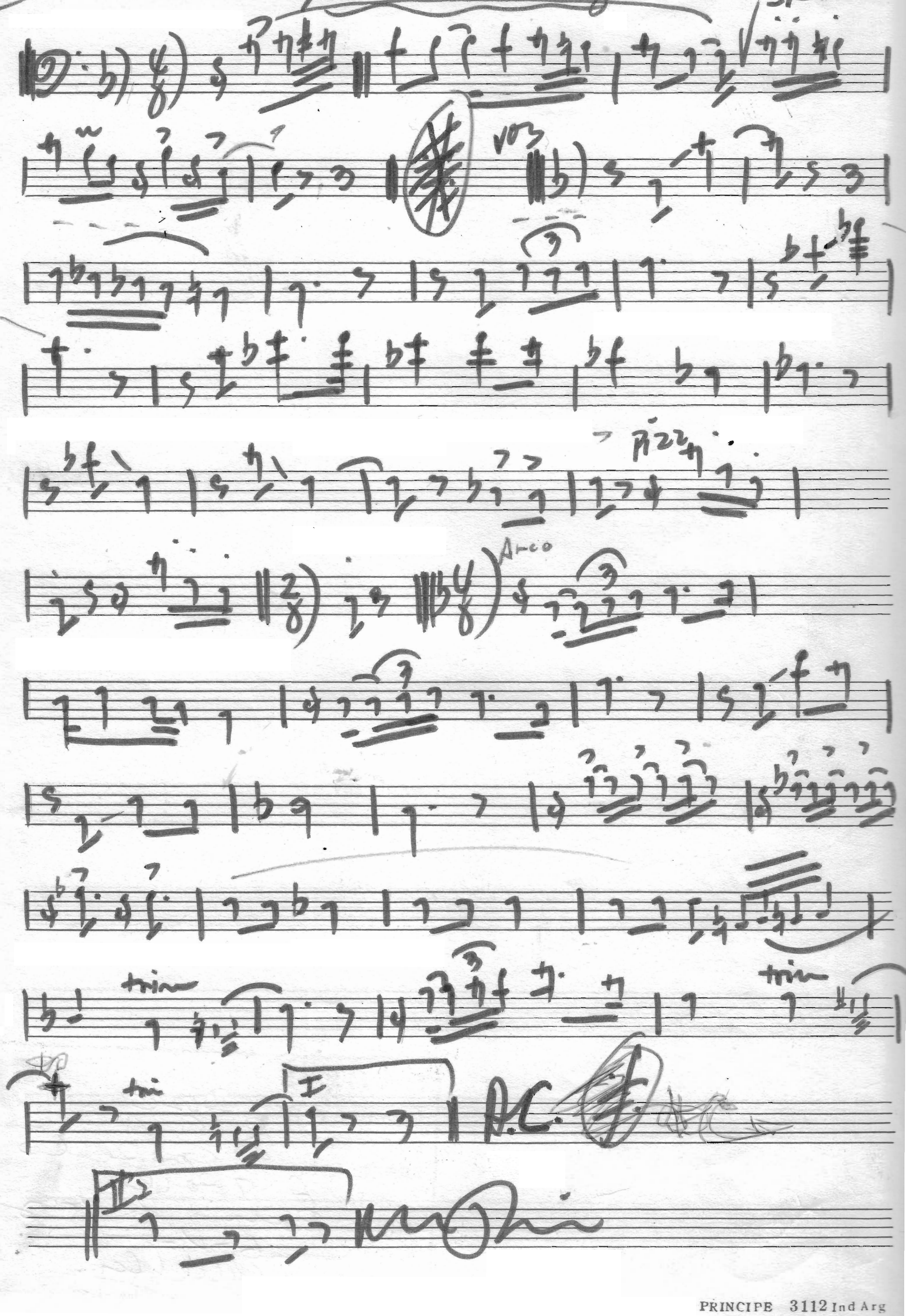

Viol
VOZ
TACET
Toca
Arco
trin
FIN

Barrio de tango



cello

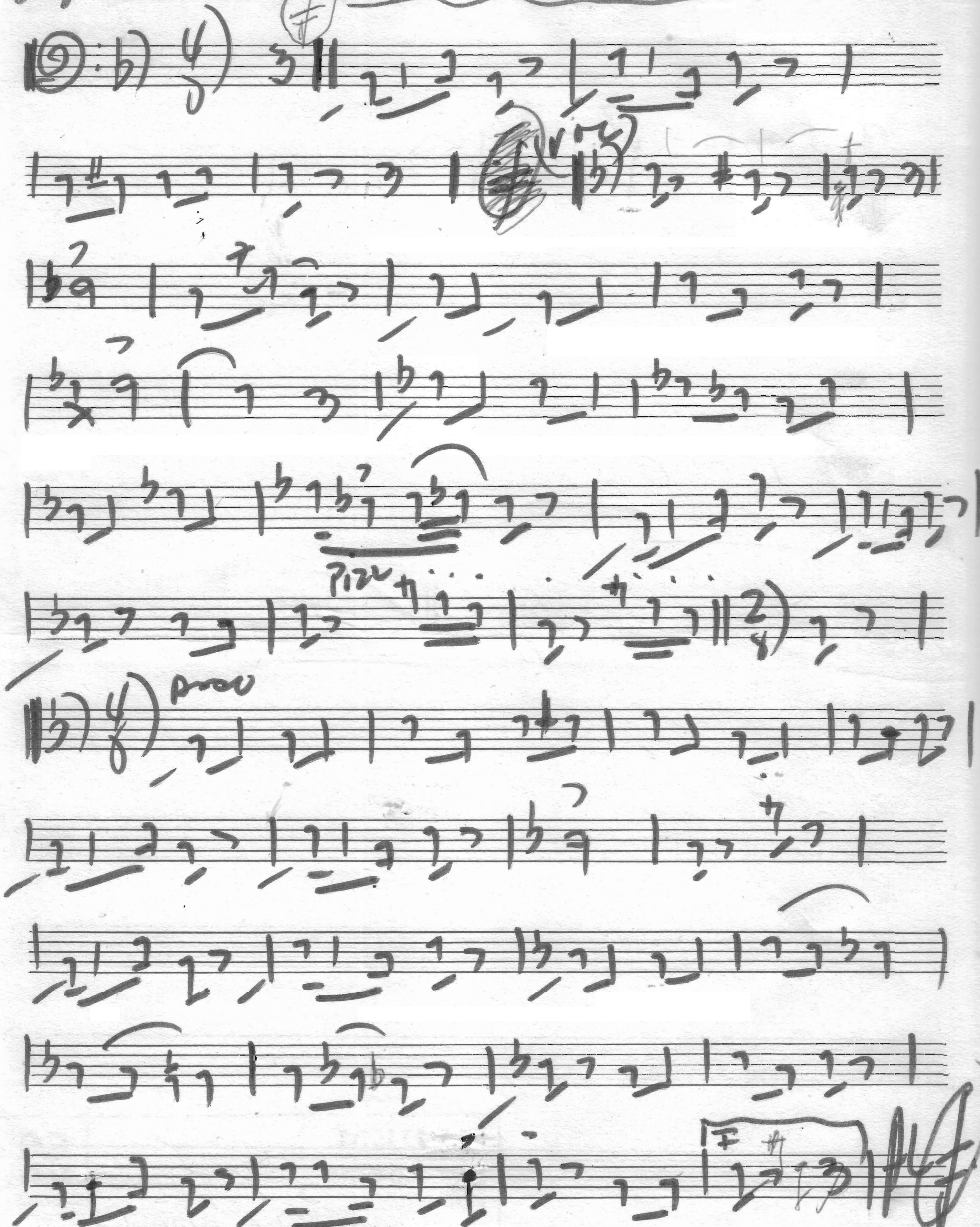
Barrio de tango



PRINCIPE 3112 Ind Arg

Z. Bojo

Barrio de Tango



SADEM

52

ARREGLO PARA: Dúo

EMPRESA: R.C.A.

ARREGLADOR: Raul Garello

ARTISTA: Aníbal Troilo

OBRA: Barrio de tango

FECHA: 6-V-71

FIRMA: Garello

3- Barrio - 62 - Ouyas

Tito

SADEM 52

ARREGLO PARA: Disco

EMPRESA: R.C.A

ARREGLADOR: R Gardello

ARTISTA: A. Troilo

OBRA: Barrio de Tango

FECHA: 6-V-71

FIRMA: Garello

Bario de [illegible]

ANIBAL
Zballo